

# 2023 Georgia State Honey Show Rules

**HOST:** Georgia Beekeepers Association (hereinafter "GBA")

**CHAIRPERSON:** Brutz English

**Phone:** (770) 843-2110

**email:** brutzenglish@gmail.com

**EXHIBIT FEE:** None

**ARRIVAL TIME:** Thursday, September 21, 2023, between 2:00 PM and 6:00 PM; and Friday, September 22, 2023, between 7:15 AM and 9:00 AM. Exhibits will not be accepted after this deadline.

**LOCATION:** GBA Fall Conference, Gainesville, GA

**JUDGING:** Commences at 9:15 AM, on September 22, 2023.

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 2:00 PM on Saturday, September 23, 2023. Exhibitors may pick up their entries on Saturday, September 23, 2023, between 2:00 PM and 3:00 PM. Entries not picked up by the deadline will be disposed of by the Honey Show Committee.

**JUDGES:** Presiding Judge, Brutz English; Senior Judges, Virginia Webb, et al.

**SECRETARY:** Robin Cahill-Roberts, Sarah English

## GENERAL RULES OF THE HONEY SHOW:

1. The honey show is open to the following individuals:

- a) Anyone who is both (1) a current GBA member and (2) a paid attendee of the GBA Fall Conference; and
- b) The various prison beekeeping programs sponsored by the GBA on a group basis. Submissions by, or on behalf of, individual inmates are not allowed. The instructors from each prison beekeeping programs may submit entries on behalf of each of their respective institutions. All inmate entries will be exclusively categorized with, and judged against, other inmate exhibits in the prison beekeepers' division. Exhibits submitted by third parties, or by proxy, will NOT be accepted.

The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.

2. Entries must be received between 2:00PM and 4:30PM on Thursday, September 21, 2022, and from 7:15 AM and 9:00 AM on Friday, September 22, 2022. No entries will be accepted after this deadline.

3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may enter only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. Exhibits must be unmarked or identifiable in any way, except as provided herein. The Show Secretary will provide each exhibitor with the appropriate number of identification labels necessary to log and track each item comprising each exhibit. The Exhibitor shall place the labels on the exhibit(s), and any components thereof, as instructed by the Show Secretary.

6. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

7. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. In the event a Double Entry is discovered, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

8. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior GBA honey show is not eligible for this competition.

9. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of

synthetic, artificial, or adulterated drawn honeycomb or beeswax is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

10. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

11. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

12. All exhibits submitted in classes containing the designation "Extracted" honey are to be presented in one pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will NOT be accepted by the Show Secretary.

13. The use of tamper-proof, pressure seals commonly used with plastic jars WILL NOT BE ALLOWED. The use of any other form of tamper-proof seal is strictly prohibited. Jars submitted with any form of tamper-proof, pressure seal(s) will not be accepted by the Show Secretary. \*The provisions of this paragraph SHALL NOT apply to the Commercial Extracted Honey, Decorative Display, or Gift Basket classes.

14. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the GBA and AHSTC have the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in their newsletters, on their websites, and via their social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

15. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another honey show.

16. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

17. For all exhibits which require, or give the Exhibitor the option of using any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in

the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

18. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

19. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. Neither the GBA, the AHSTC, nor the Honey Show Committee, are responsible for any items left after the pick-up deadline.

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### **JUDGING & AWARDS:**

It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award. A Judge may, in his or her sole discretion, make or withhold the award of any given prize(s) or placement(s) in any class over which said Judge officiates.

All exhibits shall be judged by individuals who are trained and certified Honey Judges. The Presiding Judge shall have final say in any matter pertaining to the contest if called upon, and shall have the authority to exclude or disqualify any exhibit(s) for good cause. The Judge(s) shall have the final say in regard to the evaluation of any and all exhibits. The decisions of the Judge(s) are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by this organization, permanently.

### **PRIZE CARDS & SWEEPSTAKES:**

Prize points will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories. The winner of the Sweepstakes Award will be named the Grand Champion of the honey show.

\*Prize cards for participants in the American Honey Show Training Council Honey Judge Training Program will be given out upon request by the individual Exhibitor. Cards will be generated electronically and email to the Exhibitor withing ten (10) days after the show.

## **CLUB MEMBER CATEGORY PRIZES:**

Cash Prizes and Ribbons will be awarded as follows:

-In each category:

First place - \$100; Second Place - \$50; Third Place - \$30

-Best in Show - \$1,000

-Sweepstakes - \$1,000

## **GBA Prison Program Categories:**

Ribbons will be awarded to Best in Show, 1st, 2nd, & 3rd place winners.

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## **APPEALS:**

An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge should uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

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## **THE FOLLOWING CATEGORIES WILL BE ACCEPTED AND JUDGED AT THE HONEY SHOW:**

### **HONEY (H) CLASSES:**

- H1a: Light Extracted Honey
- H1b: Amber Extracted Honey
- H1c: Dark Extracted Honey
- H2: Novice Extracted Honey
- H3: Commercial Extracted Honey
- H4a: Varietal Extracted Honey
- H4b: Sourwood Honey (Extracted)
- H5: Infused Extracted Honey
- H6a: Creamed Honey
- H6b: Creamed Honey (flavored)
- H7: Chunk Comb Honey
- H8: Cut Comb Honey
- H9: Section Comb Honey
- H10: Full Frame Comb Honey
- H11: Black Jar

### **BEESWAX (W) CLASSES:**

- W1a: Beeswax Block (1-2 lbs.)
- W1b: Beeswax Block (5-10 lbs.)
- W2: Beeswax Bars
- W3: Beeswax Ingots
- W4: Beeswax Figurines
- W5: Candles (Dipped Tapers)
- W6: Candles (Molded Tapers)
- W7: Candles (Molded Ornamental)
- W8: Candles (Floating)
- W9: Candles (Rolled)
- W10: Beeswax Sculpture or Carving
- W11: Beeswax Flowers

### **BEVERAGE (B) CLASSES:**

- B1a: Sweet Meads
- B1b: Dry Meads
- B1c: Varietal Meads
- B2: Beer & Ale Made with Honey
- B3: Honey Beverages (w/alcohol)
- B4: Honey Beverages (non-alcoholic)

### **FOOD (F) CLASSES:**

- F1: Honey Cake (traditional)
- F2: Honey Cake (open recipe)
- F3: Breads Made with Honey
- F4: Confections Made with Honey
- F5: Cookies Made with Honey
- F6: Preserves Made w/ Honey
- F7a: Condiments Made with Honey (non-spicy)
- F7b: Condiments Made with Honey (spicy)

### **ARTISAN (A) CLASSES:**

- A1: Artwork
- A2: Crafts
- A3: Needlecraft
- A4: Notions, Potions, & Lotions
- A4a: Lip Balms Made w/Honey &/or Beeswax
- A4b: Soaps Made w/Honey &/or Beeswax
- A4c: Lotions Made w/Honey &/or Beeswax
- A4d: Furniture Polish Made w/Honey &/or Beeswax
- A5a: Photography (open)
- A5b: Photography (essay)
- A5c: Photography (black & white)
- A5d: Photography (other pollinators)
- A5e: Photography (selected topic)
- A6: Poetry
- A7: Electronic Media
- A8: Floral Display
- A9: Decorative Display
- A10: Beekeeping Gadgets
- A11: Honey Jar Label
- A12: Beekeeping Antiquities
- A13: Painted Hives
- A14: Woodcraft

## **RULES FOR INDIVIDUAL CLASSES:**

### **H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars, as specified in rule #12 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

### **H2: Novice Extracted Honey**

This class is open only to exhibitors who have never won a First prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #12 under the General Rules of the Honey Show. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

### **H3: Commercial Extracted Honey as for Sale**

The six-jar commercial class includes exhibitors' own labels. An exhibit consists of six (6) identical jars. The six-jar commercial class includes exhibitors' own labels. \*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, tamper seals, and specified jar types shall not apply to exhibits in this class. All labels should contain the following information: 1) the name and address, including the city, state, and zip code of the exhibitor; 2) the net weight, in both metric (grams, kilograms) and U.S. customary system (ounces, pounds); 3) the contents, which must appear on the bottom 30% of the principal display panel, and state the common name – Honey, Raw Honey, variety of honey; 4) A product code, which indicates information that would be useful in tracing the product back to the production date, location, and like information. Tamper-proof seals are allowed in this class only. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); aroma and flavor (for off aromas or flavors); and design and content of the label.

### **H4a: Varietal Extracted Honey**

An exhibit consists of three (3) one-pound jars of extracted, varietal honey, as specified in rule #14 under the General Rules of the Honey Show. Except as provided herein, judging criteria is the same as that for Extracted Honey. Only floral varieties native to, or commonly found within, the State of Georgia are eligible for consideration. Entries will be

evaluated on the strength of characteristic(s), including aroma, flavor, and color profile(s) typically associated with the given variety of honey. For example, is a given exhibit of "tupelo" honey strongly representative of what pure tupelo honey should taste like, or are there indications of the presence of other floral sources in the exhibit as well? Preference is given to the best representative of each respective varietal. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*A white card with a description of the variety, or predominant floral source, of the honey must accompany each exhibit.

### **H4b: Sourwood Extracted Honey**

The rules and requirements for this class are the same as for Class H4a (above), with the exception(s) that this class is limited to the Sourwood varietal of honey, and no descriptive card is required in this class.

### **H5: Infused Extracted Honey**

An exhibit consists of three (3) one-pound jars, as specified in rule #14 under the General Rules of the Honey Show, of extracted honey which has been infused with one or more added flavors and/or aromas. The judging criteria for this class is the same as that for H1 (Extracted Honey), with the exception that the use of infusing agents is permitted. It is permissible to leave the infusing agent(s) in the extracted honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); aroma; flavor; potency; balance; and finish. \*A white card with a description of the flavoring(s) added to the honey must accompany each exhibit. \*See Appendix hereafter for notes on correct jars and fill level.

### **H6: Creamed Honey**

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8 oz.), nor more than sixteen ounces (16 oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. The judging criteria for H6b is the same as that for H6a, with the exception that the use of flavoring agents is permitted. \*For flavored creamed honey, a white card with a description of the

flavoring(s) added to the honey must accompany each exhibit.

### **H7: Chunk Comb Honey**

One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

### **H8: Cut Comb Honey**

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

### **H9: Section Comb Honey**

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate

entries on the following: confirmation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

### **H10a: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

### **H11: Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided to the Exhibitor by the Show Secretary at the sign-in table. The Exhibitor will transfer their entry into the provided jar and then return the jar to the Show Secretary. Judges evaluate entries for flavor only.

\*ALL BLACK JAR ENTRIES, and the contents thereof, become the property of the GBA Honey Show Committee upon submission to the honey show secretary. Black Jar entries WILL NOT BE RETURNED to the Exhibitor at the end of the honey show.

## **BEESWAX & CANDLES**

### **W1a: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. *\*The word "BEESWAX" imprinted in the wax is NOT considered a decoration or embellishment, and shall not be counted against any entry, except for imperfections or defects in the casting thereof.* Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant,

natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

### **W1b: Beeswax Block (Large)**

The rules and requirements for this class are the same as for Class B1a (above), with the exception(s) that the block must weigh no less than five (5), and no more than ten (10) pounds; there is no limitation on the thickness of the block; and the block should be submitted on a plate, tray, or board with a footprint extending no more than two inches beyond the edges of the block.

### **W2: Beeswax Bars**

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes, decorations, or embellishments. *\*The word "BEESWAX" imprinted in the wax is NOT considered a decoration or embellishment, and shall not be counted against any entry, except for imperfections or defects in the casting thereof.* The bars should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### **W3: Beeswax Ingots**

An ingot is a quantity of beeswax that has been cast or molded into a size and shape (such as a bar, block, slab, loaf, billet, round, blank, or planchet) that is convenient to store, transport, and handle for further processing. All ingots must have a minimum depth to length/width ratio of 1:3. An entry is defined as three (3) identical beeswax ingots, weighing not more than eight (8) ounces. Colored beeswax is acceptable. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The ingots should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the ingots may be presented in a protective display case. If a show case is used, it must not

exceed 12" (length) x 12" (width) x 4" (depth), and the wax ingots must be readily accessible for judging. The show case will not be judged, aside for cleanliness. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### **W4: Beeswax Figurines**

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figuring may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Colored beeswax is acceptable. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

### **W5: Dipped Taper Beeswax Candles**

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

### **W6: Molded Taper Beeswax Candles**

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

### **W7: Molded Ornamental Beeswax Candles**

An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant,

natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

### **W8: Floating Beeswax Candles**

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

### **W9: Rolled Beeswax Candles**

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. \*For this class only, the use of commercially manufactured sheets of beeswax is allowed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles must be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; rolling flaws; and sharpness of detail.

### **W10: Beeswax Sculpture or Carving**

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. \*A white card with a description of the item must accompany each exhibit.

### **W11: Beeswax Flowers**

An Exhibitor may submit one example of one or more beeswax flower(s) of their own creation. The flowers must include stems/stalks. The use of wiring and/or coloring is permitted. Molded elements are not permitted. The flower(s) must be the original composition of the Exhibitor. The flowers must be presented in a vase or other similar container, however the container will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; fragrance; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the exhibit, including a listing of all varieties of flowers included in the exhibit, must accompany each exhibit.

## **BEVERAGES MADE WITH HONEY**

### **B1: Mead**

Mead is judged in three subclasses: (a) Sweet, (b) Dry, and (c) Varietal. Entrants may submit one exhibit in each of these three subclasses. The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750 ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. \*A white card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

### **B2: Beer & Ale Made with Honey**

The Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12 oz or 16 oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightning closures will be accepted. Bottles should be filled to not less than ½" nor more than ¾" from the bottom of the cap or closure. All beer and ale must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. \*A white card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit.

### **B3: Honey Beverages (w/alcohol)**

The Exhibitor may submit one example of an alcoholic honey beverage created by the Exhibitor. An exhibit consists of all of the ingredients, elements, garnishments, equipment and tools necessary to make at least two (2) servings of the

submitted beverage. Appropriate serving glasses, cups, tumblers, or drinking vessels should be included. All elements containing alcohol or spirits should be individually packaged and clearly labeled. All submissions must contain honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, originality, aroma, flavor, balance, complexity, and finish. \*A white card with a description of the type or style of cocktail, the full recipe (including all ingredients), and the procedure for mixing the cocktail must accompany each exhibit.

#### **B4: Honey Beverages (non-alcoholic)**

The Exhibitor may submit one example of a non-alcoholic honey beverage prepared by the Exhibitor. An exhibit consists of all of the ingredients, elements, garnishments, equipment and tools necessary to make at least two (2) servings of the submitted beverage. Appropriate serving glasses, cups, or drinking vessels should be included. All honey beverages must be produced from honey produced by the Exhibitor. All submissions must contain honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, originality, aroma, flavor, balance, complexity, and finish. \*A white card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit.

## **FOOD ITEMS & BAKED GOODS**

#### **F1: Honey Cake (traditional recipe)**

The entrant may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted. Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8"), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

#### ***Plain Honey Cake Recipe***

##### *Ingredients:*

2 cups self-rising flour	8 oz honey by weight	2 eggs
9½ Tablespoons butter	Pinch of salt	

*Procedure:* Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8") round cake pan at 325° for 35 to 40 minutes, or until a toothpick comes out clean.

***NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!***

#### **F2: Honey Cake (open recipe)**

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to

be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

#### **F3: Breads Made with Honey:**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. \*In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

#### **F4: Honey Confections**

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **F5: Cookies Made with Honey**

The Exhibitor may submit one example of a cookie prepared by the Exhibitor. An exhibit consists of no less than six (6), nor more than twelve (12), pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity,



moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F6: Preserves Made w/Honey**

A preserve is any fruit, vegetable, or combination thereof, which has been prepared, canned, jarred, or packed with the intent to enhance and extend the shelf-life of the product. Honey must be one of the principal preserving agents utilized in the exhibit. An Exhibitor may submit one example of a honey preserve prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounces (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

### **F7: Honey Condiments**

Condiments are judged in two subclasses: (a) non-spicy, and (b) spicy. A condiment is a spice, sauce, pickle, or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example (in each subclass) of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than twelve ounce (12oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \*A white card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

## **ARTS & CRAFTS**

### **A1: Artwork Related to Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each entry.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### **A2: Crafts Related to Beekeeping**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each entry.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

### **A3: Needlecraft Related to Beekeeping**

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

\*If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. \*\*If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

### **A4: Notions, Potions, & Lotions**

An Exhibitor may submit one example of any health, bath, beauty, cleaner, polish, finish, or household product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **A4a: Lip Balms Made w/Honey, Beeswax, or Propolis**

An Exhibitor may submit one example of a lip balm of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than

one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **A4b: Soaps Made w/Honey, Beeswax, or Propolis**

An Exhibitor may submit one example of a soap of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **A4c: Lotions Made w/Honey, Beeswax, or Propolis**

An Exhibitor may submit one example of a lotion of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **A4d: Furniture Polishes Made w w/Honey, Beeswax, or Propolis**

An Exhibitor may submit one example of a furniture polish of their own creation. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. \*A white card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

#### **A5: Photographs Related to Beekeeping**

Photographs Related to Beekeeping are judged in five subclasses: (a) Open; (b) Essay; (c) Black & White; (d) Other Pollinators; and (e) Selected Topic. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each of the respective subclasses are:

A5a (Open) – no restrictions;

A5b (Essay) – should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs; and

A5c (Black & White) – photograph must be solely in tones of black, white, and gray.

A5d (Other Pollinators) – photograph must include a pollinating insect in other than, or in addition to, a species of *apis mellifera*.

A5e (Selected Topic)- must exemplify, reflect, or illustrate the designated topic. The topic for this year is “teamwork”.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) (excepting those in subclass d) must be related to some aspect of apiculture, and all entries must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit.

#### **A6: Poetry Related to Beekeeping**

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the item must accompany each exhibit (the Exhibitor may wish to identify the style in which the poem is written, or perhaps the inspiration behind the composition).

\*Copyright of each poem remains with the author, but the GBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

#### **A7: Electronic Media Related to Beekeeping**

Electronic media is any media that can be generated, viewed, or shared with an audience via an electronic device. An Exhibitor may submit one example of any beekeeping-related electronic media of their own creation. The Exhibitor must provide the appropriate or necessary viewing apparatus (including clear operating instructions) along with the exhibit. Entries which take time to observe, such as videos, gifs, or other recordings, may not exceed ten (10) minutes in duration. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a detailed description of the exhibit must accompany each exhibit.

### **A8: Floral Display**

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18" beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. \*A white card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

### **A9: Decorative Display**

An Exhibitor may submit one decorative display of homemade products containing honey and/or beeswax of their own design. Each display shall contain a minimum of six (6), and a maximum of ten (10) items, all containing honey and/or beeswax as ingredients. The display dimensions must not exceed 24"(length) x 24"(width) x 36"(height). The display must be mounted or freestanding in design. Items in the display will be opened and/or sampled for judging. The display, and all elements therein, must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*An inventory card with a clear, itemized description of each of the items, and any recipes (including all ingredients & procedure) thereof, must accompany each exhibit.

### **A10: Beekeeping Gadgets**

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. \*A white card with a description of the item and its operation must accompany each exhibit.

### **A11: Honey Jar Label**

An Exhibitor may submit one example of a honey jar label of their own design. \*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4"x6" or 5"x8"

card. The label must include the following: The name and address, including the city, state & zip code, of the exhibitor, manufacturer, packer and/or distributor; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); and the contents or ingredients must be listed on the label (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

### **A12: Beekeeping Antiquities**

An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least thirty (30) years prior to the date of the current exhibition. An Exhibitor may submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least thirty (30) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: originality, age, rarity, condition, provenance, nostalgic impact, and influence on the world of beekeeping. \*A white card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term "provenance" shall be defined as follows: Any record(s) or documentation supporting an exhibit's source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged.

\*In such instances where the affixing (or removal) of a label to an original item might damage the item, the placement of a single label on the descriptive card accompanying the item will be acceptable.

### **A13: Painted Beehives**

An Exhibitor may submit one example of any painted beehive of their own composition. Acceptable styles of hives are limited to the exterior components of a Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, or a nucleus hive. Hives must include a minimum of a top, one box, and a bottom/stand, but the Exhibitor may include additional boxes at the Exhibitor's discretion (up to a maximum total of three boxes).

The artwork on each hive must be the original composition and work of the Exhibitor. The exhibit must not be signed or bear any identifying marks. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \*A white card with a description of the composition must accompany each entry.

### **A14: Beekeeping Woodcraft**

Beekeeping Woodcraft is particular skill and knowledge required to produce the wooden wares commonly utilized by beekeepers. An Exhibitor may submit one example of any wooden beekeeping of their own composition. Acceptable examples of wooden items include any component(s) of any size Langstroth-style hive, a Warre-style hive, a top-bar hive,

a horizontal-style hive, a nucleus hive, or an observation hive. Exhibits must be primarily comprised of wooden components; however, the use of nails, screws, tacks, glues, adhesives, wire, stains, varnishes, paints, inlays, and other such elements are permitted. Judges evaluate entries on the

following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency (including precision, fit, strength, and durability), creativity, and originality. \*A white card with a description of the item must accompany each entry.

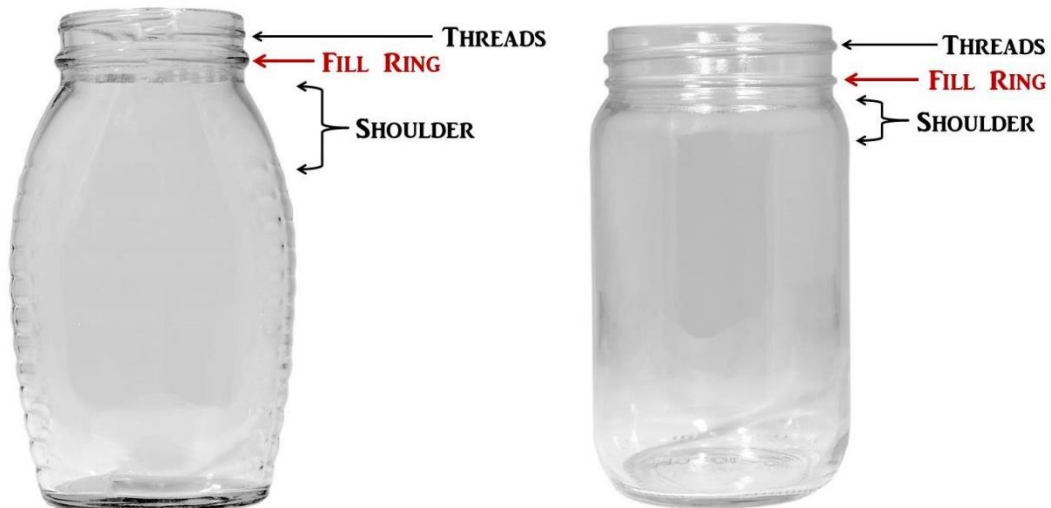
## Appendix

*\*The correct jars for extracted honey entries.*



**\*Notes on correct fill level:** Notes on correct fill level:

- The correct fill level on a “Queen-line” or “Classic” style honey jar is at the fill ring of the jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to clearly touch the fill ring, without going over.
- Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars, the edge of the meniscus should clearly touch the fill ring, without going over.
- When the lid is properly closed on the jar, there should be no visible light beneath the bottom of the lid and the surface of the honey.
- A jar of honey being over-filled is preferable to one being under-



*filled.*