

GBA 2020 Honey & Beeswax Show

Honey Show Rules

(Revised 6/18/2020)

HOST: Georgia Beekeepers Association (hereinafter GBA)

CHAIRPERSON: Brutz English, (770) 843-2110, brutzenglish@gmail.com

ENTRY FEE: None

LOCATION: Barnesville, GA

DEADLINE FOR ENTRIES: **POSTMARKED NO LATER THAN SEPTEMBER 1, 2020.**

JUDGING: September 12, 2020, Beginning at 10:00 AM

JUDGES: Keith Fielder, Robert Brewer

SHOW SECRETARY: Katie Goodman, Mary Cahill-Roberts

General Rules of the Honey Show:

1. The honey show is open to anyone who is both (1) a current GBA member and (2) a paid registrant of the GBA 2020 Fall Conference, without any charge to enter any number of exhibits.
2. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.
3. Exhibits must be unmarked or identifiable in anyway, except as provided herein. The Show Secretary will provide and affix identifying labels to each exhibit.
4. Judges will enter the honey show area after the Show Secretaries have cataloged and staged all exhibits. This is to ensure as close to a blind judging as possible.
5. Each Exhibitor must sign an affidavit stating that each entry he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
6. Exhibits may be submitted via UPS, FedEx, U.S.P.S. Exhibits must be shipped or mailed, along with a fully completed entry form, to the following address: "GBA Honey Show Committee, 901 Thomaston St., Barnesville, GA 30204". All packages should be clearly marked on the outside "THIS SIDE UP" indicating which side of the package the tops of their containers are oriented toward. **EXHIBITS MUST BE POSTMARKED NO LATER THAN SEPTEMBER 1, 2020.** Exhibits postmarked after September 1st will NOT be accepted.
7. Each Exhibitor may make only one entry per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.
8. All honey and beeswax exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior GBA honey show is not eligible for this competition.
9. All beeswax items must be prepared from pure, unadulterated beeswax, free from any additives or

enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

10. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
11. All exhibits submitted in classes containing the designation "Extracted" honey are to be presented in one-pound, glass or plastic, "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. ***The use of tamper-proof, pressure seals commonly used with plastic jars WILL be allowed for this show only. The use of any other form of tamper-proof seal is absolutely prohibited.**
12. Allowances will be made by the judges for the following:
 - a) minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show;
 - b) honey on underside of lids;
 - c) honey on the inside air space of jars;
 - d) indentions in the pressure seal on the underside of metal lids; and
 - e) residue left by tamper-proof pressure seals on the rims of plastic jars.
13. Return/Disposition of Exhibits- Exhibitors may choose to donate their exhibit(s) to the GBA after the Honey Show. Donated exhibits which are awarded First Prizes will be auctioned off at the Spring Conference, and all proceeds therefrom will go to the GBA Buzz Fund. All other donated exhibits will be retained by the Honey Show Committee and used for educational purposes.

Exhibitors who wish to have their exhibits returned to them should clearly indicate so on their entry form AND include a self-addressed, pre-paid, self-adhesive shipping label along with their properly marked entry form. The GBA nor the Honey Show Committee will be responsible for any damage to any exhibit(s) incurred during shipping.

Prizes and Awards:

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award. The decisions of the judges are final. The show administrator may appoint a referee who shall have final say in any matter pertaining to the contest if called upon. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the GBA for a period of not less than three (3) years.

GBA MEMBER CATEGORY PRIZES:

- I. **Trophies:** Trophies will be awarded to the winners of Best Honey, Best Beeswax, and Best in Show.
- II. **Cash Prizes and Ribbons will be awarded as follows:** In each category: First place - \$100; Second Place – \$30; Third Place - \$20; and Best in Show - \$500.
- III. **Prize Cards & Sweepstakes:** Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place =

4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The following categories will be accepted and judged at the Honey Show:

HONEY (H) CLASSES:

H1a: Light Extracted Honey
H1b: Amber Extracted Honey
H1c: Dark Extracted Honey
H2: Creamed Honey
H3: Comb Honey
H4: Black Jar

BEESWAX (W) CLASSES:

W1: Beeswax Block
W2: Beeswax Bars
W3: Beeswax Candles

Rules for Individual Classes:

HONEY CLASSES

H1: Extracted Honey

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Entrants may submit one exhibit in each of these three classes. An exhibit of extracted honey is defined as two (2) one-pound jars. All forms of extracted honey are to be presented in one-pound, glass or plastic, "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. Closures may be of metal or plastic. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). *See Appendix hereafter for notes on correct jars and fill level.

H2: Creamed Honey

An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Embossed glass jars will not be accepted. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors. *See Appendix hereafter for notes on correct jars and fill level.

H3: Comb Honey

One entry of chunk honey is defined as two (2) one-pound jars of chunk honey, two (2) boxes of cut comb honey, or two (2) sections of section comb honey. Full frames of comb honey will not be accepted in this show.

Chunk honey must be displayed in straight sided, glass, wide mouth, jars. Embossed glass jars will not be accepted. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The chunk of comb should account for at least

fifty percent (50%) of the internal volume of the jar. The comb should extend the length of the jar. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive.

Cut comb honey exhibition boxes must be transparent on all sides made for displaying cut comb. Each section should weigh a minimum of 12 ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box.

Section comb honey entries must be displayed in the original square or circular sections manufactured for the display of their respective style of section comb honey. Each section should weigh a minimum of 12 ounces. There should be no leaking of honey from comb into the box.

Judges evaluate all comb honey entries on the following: confirmation with the criteria set forth herein; cleanliness of the container and closure; cleanliness and clarity of the honey; correct fill level (where appropriate); uniformity of the jars that comprise the entry, including the color of the honey (throughout the exhibit and within the comb); absence of uncapped cells or “wet/watery” cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

H4: Black Jar

An entry consists of not less than two (2) ounces, nor more than sixteen (16) ounces, of honey. Entries are to be submitted in opaque jar which entirely obscures the contents of the jar. Judges evaluate entries for flavor only.

BEESWAX CLASSES

W1: Beeswax Block

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white, paper or foam plate, in a zip-top bag. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

W2: Beeswax Bars

An exhibit is defined as two (2) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. Bars will be judged on the herein criteria as well casting flaws and sharpness of detail. The bars should be submitted on a plain, white, paper or foam plate, in a zip-top bag. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

W3: Beeswax Candles (Molded)

An exhibit is defined as two (2) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

Appendix

**The correct jars for extracted honey entries.*



**Notes on correct fill level: The correct fill level on a “Queen-line” or “Classic” style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately herein the shoulder of the jar, and herein the closure threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. For purposes of filling jars containing liquid honey (including chunk comb entries) for exhibition, the edge of the meniscus should meet the top of the fill ring. Jars of creamed honey should be filled to the top edge of the fill ring. A jar of honey being over-filled is preferable to one being under-filled.*

