

# 2021 GBA Honey & Beeswax Show Rules

**To enter the honey show, you must be a paid GBA member by September 22<sup>nd</sup>.**

**HOST:** Georgia Beekeepers Association (hereinafter "GBA")

**CHAIRPERSON:** Brutz English      **Phone:** (770) 843-2110      **email:** brutzenglish@gmail.com

**EXHIBIT FEE:** None

**ARRIVAL TIME:** Thursday, September 21, 2021, between 3:00 PM and 4:30 PM; and Friday, September 22, 2021, between 7:15 AM and 9:00 AM. Exhibits will not be accepted after this deadline.

**LOCATION:** GBA Fall Conference, Gainesville, GA

**JUDGING:** Commences at 9:15 AM, on September 22, 2020.

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 4:00 PM on Saturday, September 22, 2020. Exhibitors may pick up their entries on Saturday February 22, 2020, between 4:00 PM and 5:00 PM. Entries not picked up by the deadline will be disposed of by the Honey Show Committee.

**JUDGES:** Senior Presiding Judge, TBA

**SECRETARY:** Katie Goodman

## **General Rules of the Honey Show:**

1. The honey show is open to the following:
  - a) Anyone who is both (1) a current GBA member and (2) a paid attendee of the GBA Fall Conference, without any charge to enter any number of exhibits. Exhibits submitted by third parties, or by proxy, will NOT be accepted; and
  - b) The various prison beekeeping programs sponsored by the GBA on a group basis. Submissions by, or on behalf of, individual inmates are not allowed. The instructors from each prison beekeeping programs may submit entries on behalf of each of their respective institutions. All inmate entries will be exclusively categorized with, and judged against, other inmate exhibits in the prison beekeepers division.
2. Entries must be received between 3:00PM and 4:30PM on Thursday, September 21, 2021, and from 7:15 AM and 9:00 AM on Friday, September 22, 2021.  
No entries will be accepted after this deadline.
3. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.
4. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
5. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

6. Double Entries are strictly prohibited. A “Double Entry” is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term “Double” is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. In the event a Double Entry is discovered, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).
7. Unless specifically otherwise provided for under an individual category’s rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior GBA honey show, with the exception of mead, is not eligible for this competition.
8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. *The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.*
9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.
10. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.
11. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.
12. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.
13. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.
14. All exhibits submitted in classes containing the designation “Extracted” honey are to be presented in one pound, glass or plastic, “Queen-line” or “Classic” style jars; any exhibits submitted in any other style of jar or container will be disqualified. \*The use of tamper-proof, pressure seals commonly used with plastic jars WILL NOT BE ALLOWED. The use of any other form of tamper-proof seal is strictly prohibited. Jars submitted with any form of tamper-proof, pressure seal(s) will not be accepted by the Show Secretary, and will be disqualified.
15. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another honey show.
16. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.
17. Exhibits must be unmarked or identifiable in anyway, except as provided herein. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. **The Exhibitor shall be responsible for placing the ID labels on each exhibit** as directed for each exhibition class, unless otherwise specified herein.

18. Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

#### **JUDGING & AWARDS:**

It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award.

All exhibits shall be judged by individuals who are trained and certified Welsh Honey Judges. The Referee shall have final say in any matter pertaining to the contest if called upon, and shall have the authority to exclude or disqualify any exhibit(s) for good cause. The Judge(s) shall have the final say in regard to the evaluation of any and all exhibits. The decisions of the Referee and Judge(s) are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by this organization, permanently.

#### **Club Member Category Prizes:**

Cash Prizes and Ribbons will be awarded as follows:

-In each category: First place - \$100; Second Place - \$30; Third Place - \$20

*\*In the Black Jar class, only a First Place prize will be awarded.*

-Best in Show - \$500

#### **Prize Cards & Sweepstakes:**

Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable = 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points awarded via these prize cards will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories.

**Trophies:** Trophies will be awarded to each of the following:

-Each major division (Extracted Honey, Comb Honey, & Beeswax); Sweepstakes; and Best in Show.

#### **GBA Prison Program Categories:**

Ribbons will be awarded to Best in Show, 1st, 2nd, & 3rd place winners in each class.

#### **Appeals:**

The show room will be open to exhibitors for a reasonable interval (typically 10-20 minutes) prior to opening to the public to allow for any appeals. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge should hear the Exhibitor out, and then typically should explain to the Exhibitor the basis for their initial decision and discuss the Exhibitor's concerns with them. The

Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge may uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

**The following categories will be accepted and judged at the Honey Show:**

**HONEY (H) CLASSES:**

H1a: Light Extracted Honey  
H1b: Amber Extracted Honey  
H1c: Dark Extracted Honey  
H2: Novice Extracted Honey  
H3: Commercial Extracted Honey  
H4a: Varietal Extracted Honey  
H4b: Sourwood Honey (Extracted)  
H5: Infused Extracted Honey  
H6a: Creamed Honey  
H6b: Creamed Honey (flavored)  
H7: Chunk Comb Honey  
H8: Cut Comb Honey  
H9: Section Comb Honey  
H10a: Full Frame Comb Honey  
H10b: Top Bar Frame Comb Honey  
H11: Black Jar

**BEESWAX (W) CLASSES:**

W1a: Beeswax Block (1-2 lbs.)  
W1b: Beeswax Block (10-15 lbs.)  
W2: Beeswax Bars  
W3: Beeswax Ingots  
W4: Beeswax Figurines  
W5: Candles (Dipped Tapers)  
W6: Candles (Molded Tapers)  
W7: Candles (Molded Ornamental)  
W8: Candles (Floating)  
W9: Candles (Rolled)  
W10: Beeswax Sculpture or Carving

**PRISON (P) CLASSES**

Prison Division exhibits will be accepted under any class or category open to the general membership; however, all Prison Division exhibits will be exclusively classified and judged with other Prison Division entries, separately from exhibits of the general membership.

**Rules for Individual Classes:**

**EXTRACTED HONEY**

**H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) one-pound jars, as specified in rule #14 under the General Rules of the Honey Show. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

## **H2: Novice Extracted Honey**

This class is open only to exhibitors who have never won a first prize in any extracted honey category at any prior honey show. An exhibit consists of one (1) one-pound jar of extracted honey, as specified in rule #14 under the General Rules of the Honey Show. Except for the number of jars which comprise an entry, the judging criteria is the same as that for Extracted Honey.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

### **H3: Commercial Extracted Honey as for Sale**

The six-jar commercial class includes exhibitors' own labels. An exhibit consists of six (6) identical jars. The six-jar commercial class includes exhibitors' own labels. \*The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. All labels should contain the following information: 1) the name and address, including the city, state, and zip code of the exhibitor; 2) the net weight, in both metric (grams, kilograms) and U.S. customary system (ounces, pounds); 3) the contents, which must appear on the bottom 30% of the principal display panel, and state the common name – Honey, Raw Honey, variety of honey; 4) A product code, which indicates information that would be useful in tracing the product back to the production date, location, and like information. Tamper-proof seals are allowable in this class only. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); aroma and flavor (for off aromas or flavors); and design and content of the label.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on one of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

### **H4a: Varietal Extracted Honey**

An exhibit consists of three (3) one-pound jars of extracted, varietal honey, as specified in rule #14 under the General Rules of the Honey Show. Except as provided herein, judging criteria is the same as that for Extracted Honey. Only floral varieties native to, or commonly found within, the State of Georgia are eligible for consideration. Entries will be evaluated on the strength of characteristic(s), including aroma, flavor, and color profile(s) typically associated with the given variety of honey. For example, is a given exhibit of "tupelo" honey strongly representative of what pure tupelo honey should taste like, or are there indications of the presence of other floral sources in the exhibit as well? Preference is given to the best representative of each respective varietal. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). \*A 4" x 6" white card with a description of the variety, or predominant floral source, of the honey must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar. An ID label should also be affixed to the front, bottom, right-hand corner of the white card accompanying the exhibit.

#### **H4b: Sourwood Extracted Honey**

The rules and requirements for this class are the same as for Class H4a (above), with the exception(s) that this class is limited to the Sourwood varietal of honey, and no descriptive card is required in this class.

#### **H5: Infused Extracted Honey**

An exhibit consists of three (3) one-pound jars, as specified in rule #14 under the General Rules of the Honey Show, of extracted honey which has been infused with one or more added flavors and/or aromas. The judging criteria for this class is the same as that for H1 (Extracted Honey), with the exception that the use of infusing agents is permitted. It is permissible to leave the infusing agent(s) in the extracted honey. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; cleanliness and clarity of the honey; moisture content (only if needed); aroma; flavor; potency; balance; and finish. \*A 4" x 6" white card with a description of the flavoring(s) added to the honey must accompany each exhibit. \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar. An ID label should also be affixed to the white card accompanying the exhibit.

#### **H6: Creamed Honey**

Creamed Honey is judged in two subclasses: (a) natural, and (b) flavored. Exhibitors may submit one exhibit in each of these two classes. An entry of creamed honey is three (3) wide mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product; cleanliness and freedom from foam or from added flavors, striation or colors. The judging criteria for H6b is the same as that for H6a, with the exception that the use of flavoring agents is permitted. \*For flavored creamed honey, a 4" x 6" white card with a description of the flavoring(s) added to the honey must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

#### **H7: Chunk Comb Honey**

One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery"

cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

### **H8: Cut Comb Honey**

An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Virgin comb with this year's wax is preferred. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; uniformity of the items that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

### **H9: Section Comb Honey**

An exhibit of section comb honey is three (3) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in the containers made for the display of their respective style of section comb honey. The main display panel of the containers may not be obscured or obstructed in any way. One or more of the container(s) may be opened to facilitate the Judge's evaluation of the exhibit. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); completeness of capping; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; uniformity of the items that comprise the exhibit; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (all sections) may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

### **H10a: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation; moisture content (only if

needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right hand corner of the window uppermost , of the display case containing the exhibit.

#### **H10b: Top Bar Frame Comb Honey**

An exhibit of full frame comb honey is one (1) frame of capped honey suspended from a single top bar-style frame. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. The frame must be easily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of pollen, brood, uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the exhibit may be used as a tiebreaker.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, Secretary, on the top, middle of the frame and on the right hand corner of the window uppermost display case containing the exhibit.

#### **H11: Black Jar**

An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

### **BEESWAX & CANDLES**

#### **W1a: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor’s option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12”(length) x12”(width) x4”(depth), and the wax block must be readily accessible for judging. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

#### **W1b: Beeswax Block (Large)**

The rules and requirements for this class are the same as for Class B1a (above), with the exception(s) that the block must weigh no less than five (5), and no more than ten (10) pounds; there is



no limitation on the thickness of the block; and the block should be submitted on a plate, tray, or board with a footprint extending no more than two inches beyond the edges of the block.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top right-hand corner of the plate, tray, or board the block is submitted on.

#### **W2: Beeswax Bars**

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced and free of blemishes. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax bars must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

#### **W3: Beeswax Ingots**

An ingot is a quantity of beeswax that has been cast or molded into a size and shape (such as a bar, block, slab, loaf, billet, round, blank, or planchet) that is convenient to store, transport, and handle for further processing. All ingots must have a minimum depth to length/width ratio of 1:3. An entry is defined as three (3) identical beeswax ingots, weighing not more than eight (8) ounces. Colored beeswax is acceptable. Uncolored beeswax wax should be of a vibrant, natural yellow beeswax color. All beeswax should have a pleasant, natural beeswax fragrance. The ingots should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax ingots must be readily accessible for judging. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax ingots were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

#### **W4: Beeswax Figurines**

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figuring may be no more than sixteen (16) ounces in weight, and no less than two inches (2") in height, nor more than twelve inches (12") in height. Figurines may be molded or hand-formed. Colored beeswax is acceptable. Uncolored beeswax wax should be of a vibrant, natural yellow beeswax color. All beeswax should have a pleasant, natural beeswax fragrance. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each figurine comprising the exhibit.

**W5: Dipped Taper Beeswax Candles**

Dipped Taper Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Dipped tapers should have the last drip left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be burned. The exhibit should be presented with one (1) free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W6: Molded Taper Beeswax Candles**

Molded Taper Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W7: Molded Ornamental Beeswax Candles**

Molded Ornamental Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. The form must have a flat finished base with wicks waxed and well centered. Candles will be judged on the herein criteria as well casting flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

**W8: Floating Beeswax Candles**

Floating Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water.

The dish will not be judged. One of the candles in each exhibit will be burned. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

#### **W9: Rolled Beeswax Candles**

Rolled Beeswax Candles are judged in two subclasses: (a) uncolored, and (b) colored. Exhibitors may submit one exhibit in each of these two subclasses. An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. \*For this class only, the use of commercially manufactured sheets of beeswax is allowed. The wax should be clean, and free of impurities. The wax may be colored, but should retain a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. Candles will be judged on the criteria herein as well rolling flaws and sharpness of detail. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candleholder. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); performance; uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

#### **W10: Beeswax Sculpture or Carving**

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. \*A 4" x 6" white card with a description of the item must accompany each exhibit.

The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the white card accompanying the exhibit.

## Appendix

*\*The correct jars for extracted honey entries.*

### CLASSIC



### QUEENLINE



**\*Notes on correct fill level:** The correct fill level on a “Queen-line” or “Classic” style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. **For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring.** A jar of honey being over-filled is preferable to one being under-filled.

